Digital Culture and Education

Instructions for authors

Thank you for submitting your paper to Digital Culture and Education. Please use these instructions to help prepare your article for submission.

Contact editor@DigitalCultureandEducation.comwith any questions or if you would like to discuss your paper.

Submitting your article

There is no charge to submit or publish papers in the Digital Culture and Education journal, which is a non-commercial, open access academic journal.

We invite papers but are also keen to hear about ideas beyond traditional articles, including (but in no way limited to) podcasts, videos, webinars, artwork, webcomics, eBooks, eZines, and other forms of public scholarship.

Timescales

Accepted papers will be submitted for double blind peer review. We aim to return comments to authors within 6 weeks. Overall, we aim for the period between submission to publication to be 12 weeks, or maximum 24 weeks.

Peer review

Following acceptance of your article by the Editor, there will be a double-blind peer review by expert reviewers. We ask that authors recommend two reviewers for any submission – please suggest colleagues outside of your institution and provide an institutional email address if appropriate.

Word limit

Between 6000 and 8000 words, inclusive of a 200-word abstract and references.

Author details

Please provide email contact for all authors as well as accounts for Twitter if available.

Structure

Please submit your paper in the following order: title page; title; authors; abstract; keywords; main text; acknowledgements; declaration of interest statement; references; appendices (as appropriate). We are happy to include any tables, graphs, images, videos, audio, or other attachments as needed.

This journal is able to host additional materials online (e.g. datasets, podcasts, videos, images etc.) alongside the full text of the article. Please email us to request and discuss this.

Formatting and template

Please submit your papers in Word format. We require a full version and a blind version where all identifiers have been removed.

There is a [Word template](https://www.digitalcultureandeducation.com/submit-your-paper-1) available for the journal. Download the template and open as normal. Use the File>Save as menu to save as a Word Document with the first author surname. You will then be able to paste your article into the template, using the DCE Styles to format titles, paragraphs, references etc.

References

Please use Harvard referencing.

Submitting your paper

Please submit both a full version and blind version of your paper by email to: editor@DigitalCultureandEducation.com